

- CROWD REVIEW FOR -

# *Sample Song*

SCOTTY AND THE REVERBS - NOV 1, 2016



**REVERBNATION**

## WORD CLOUD

THIS VISUALIZATION REVEALS WHAT EMOTIONS AND KEY THEMES THE REVIEWERS MENTIONED MOST OFTEN IN THE REVIEWS. THE LARGER THE WORD THE MORE IT WAS USED BY THE REVIEWERS WHEN DESCRIBING THE TRACK.

ARTIST INSTRUMENTATION SONGS MELODY BLENDED **TRACK** JAZZ ENJOYED FEEL GUITAR  
MAKING LENDS LOVE HORNS **BEAT** ELEMENTS SELECTION LYRICS **MUSIC** ENERGY **GOOD**  
TITLE **PRETTY** POWERFUL PERFORMANCE ROUGH INTERESTING BAD **GREAT** GRABS ATTENTION **FUNKY**  
RHYTHM JOB AGGRESSIVE BASS **INSTRUMENTALS** REPETITIVE

## REVIEWS

"This piece had less going for it in developing atmosphere. The solos were all fairly interesting, but the base rhythm lacked the same support that other songs had."

"The melody that starts the song off has a funky sounds to it. The drums in the track resembles an Caribbean styled percussion and sound."

"This track has all the elements and the making of a very funky track, but I feel it is to unfinished. It seems like the very early stages of layering elements together. I enjoyed the jazzy/blues guitar interludes, but found the drum track to be super repetitive. Overall, I liked the elements that were present, but wish they were arranged in a different manner."

"This was a song that I enjoyed listening to. I thought that it was a good song for my tastes. I would give them another shot in the future if I heard them on somewhere."

"The instrumentals are waging. The engenderment is very good. The lyrics are ok. The vocals are fine. This musical composition has potential to be a sizably voluminous hit."

"It was just okay. It didn't really stand out to me on any particular element and seemed too similar to other songs of this genre; overall okay but would have preferred a more unique approach to the sound."

"Oh well isn't this a song with an attitude. I personally felt like I could hear an argument. Two people going back and forth with each other. I came to this because of the sax, and then the keyboard part. It's not bad for not having any words."

"This is a great song. The music is very calming and peaceful. The instruments are played very well together. The song does a good job of making me feel good and relaxed."

"An upbeat electronic jazz intro leads into a soothing performance that helps to capture a good feeling. The production and instrumentation sounds good here as well."

"The song wasn't bad. The beat was actually pretty nice. But the sound quality was really rough, rough enough to the point where the song really couldn't be fully enjoyed."

"I love the guitar in this song. It sounds amazing and it has a great beat to it. I like the energy this has to bring to the table."

"What a great title you can tell that to anyone who criticizes this guy's music , I love the beat and the rhythm that makes me want to get up and move , the artist seems to be having fun and makes feel the same way . Love the horns and the bass and how they were blended into this selection. Keep on making great music."

"Very aggressive sound which lends to the title of the song. I think the music track is pretty powerful. It certainly grabs and keeps my attention."

"I like the instrumentals and the kinda funky feel to it. It's pretty catchy. I like the instrumentation used. There are parts that repeat but it's sufficiently different that it doesn't feel repetitive. The song does get my attention."

"I think the vocalist has a great melody and instrumentation is top notch with the song. I think the song has some merit in the way it is produced."

"I enjoyed the energy of this track. This would be good background music for a video that shows a time lapse construction project -- perhaps an enormous building complex being erected."

"Good song with a swigging beat. Wow I was blown away by the saxophone. This performance was very cool with its own style. The piano was great as well. Very cool"

"I like the instrumentation in this song but it feels like it needs lyrics. I bet if the artist put lyrics to it then it would catch on pretty quickly with mainstream radio."

"I like the funky type of beat. It seems like a good old jazz song. The instruments really play well and all sound good together. "

"This song was really neat and interesting to listen to. This artist does such a great job of blending so many different musical tones to make a song engaging!"

## OVERALL TRACK RATING

6.9 / 10

THIS IS THE OVERALL RATING FOR THE TRACK AS CALCULATED FROM THE WEIGHTED AVERAGE OF ALL THE REVIEWERS' RATINGS. THIS SIMPLY MEASURES HOW "GOOD" THE TRACK IS OVERALL (NOT NECESSARILY MARKET POTENTIAL).

LOOK FOR A MINIMUM OF 7.0 TO INDICATE A HIGH QUALITY TRACK

## WISDOM OF CROWDS

WISDOM OF CROWDS IS A PROVEN METHODOLOGY THAT LARGE GROUPS OF ORDINARY PEOPLE ORGANIZED UNDER THE RIGHT CONDITIONS (A "SMART CROWD"), OUTPERFORM SMALL GROUPS OF EXPERTS IN MAKING DECISIONS AND PREDICTIONS. IT IS NOT NEW. IT IS THE [SCIENCE BEHIND GOOGLE](#) AND DECISION-MAKING IN SOME OF THE LARGEST COMPANIES IN THE WORLD. IT HAS BEEN PROVEN TIME AND AGAIN THAT COLLECTIVE WISDOM SURPASSES THE EXPERTS.

THE 4 CONDITIONS REQUIRED TO FORM A "SMART CROWD" THAT DELIVERS AN ACCURATE REVIEW ARE:

1) DIVERSITY OF OPINION: A SAMPLE GROUP OF REVIEWERS WITH MANY DIFFERENT POINTS OF VIEW MAKES BETTER DECISIONS THAN ONE WHERE EVERYONE HAS THE SAME INFORMATION.

2) INDEPENDENCE: THE REVIEWERS' OPINIONS ARE NOT INFLUENCED BY OTHERS.

3) DECENTRALIZATION: ANSWERS ARE GIVEN BY INDIVIDUAL REVIEWERS BASED ON THEIR OWN LOCAL AND SPECIFIC KNOWLEDGE RATHER THAN BY A CENTRAL PERSON.

4) AGGREGATION: THERE IS A WAY OF ACCURATELY MEASURING THE SAMPLE GROUP'S COLLECTIVE ANSWER.