

iTunes Store Music Data Standards and Style Guide v7



2013-10-11
Apple Inc.

© 2013 Apple Inc.

All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, photocopying, recording, or otherwise, without prior written permission of Apple Inc., with the following exceptions: Any person is hereby authorized to store documentation on a single computer for personal use only and to print copies of documentation for personal use provided that the documentation contains Apple's copyright notice.

The Apple logo is a trademark of Apple Inc.

Use of the "keyboard" Apple logo (Option-Shift-K) for commercial purposes without the prior written consent of Apple may constitute trademark infringement and unfair competition in violation of federal and state laws.

No licenses, express or implied, are granted with respect to any of the technology described in this document. Apple retains all intellectual property rights associated with the technology described in this document. This document is intended to assist iTunes Content Developers to manage and deliver content for the iTunes Store.

Every effort has been made to ensure that the information in this document is accurate. Apple is not responsible for typographical errors.

Apple Inc.
1 Infinite Loop
Cupertino, CA 95014
408-996-1010

Even though Apple has reviewed this document, APPLE MAKES NO WARRANTY OR REPRESENTATION, EITHER EXPRESS OR IMPLIED, WITH RESPECT TO THIS DOCUMENT, ITS QUALITY, ACCURACY, MERCHANTABILITY, OR FITNESS FOR A PARTICULAR PURPOSE. AS A RESULT, THIS DOCUMENT IS PROVIDED "AS IS," AND YOU, THE READER, ARE ASSUMING THE ENTIRE RISK AS TO ITS QUALITY AND ACCURACY. IN NO EVENT WILL APPLE BE LIABLE FOR DIRECT, INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM ANY DEFECT OR INACCURACY IN THIS DOCUMENT, even if advised of the possibility of such damages THE WARRANTY AND REMEDIES SET FORTH ABOVE ARE EXCLUSIVE AND IN LIEU OF ALL OTHERS, ORAL OR WRITTEN, EXPRESS OR IMPLIED. No Apple dealer, agent, or employee is authorized to make any modification, extension, or addition to this warranty.

Some states do not allow the exclusion or limitation of implied warranties or liability for incidental or consequential damages, so the above limitation or exclusion may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Table of Contents

Revision History	5
Overview	6
Content Definitions.....	6
Data Standards and Style Guidelines.....	7
General Guidelines.....	7
Artist Names	7
Album and Track Titles	10
Soundtracks, Scores, and Albums in a Series	14
Crediting Featuring Artists	15
Titles with “vs.” and “Meets”	16
Presenting Artists.....	17
Duplicate Albums	17
Karaoke, Tribute, and Cover Albums	18
Mixes and Remixes	19
Capitalization, Abbreviations, Accents and Characters.....	21
Genres.....	23
Original Release Dates.....	24
Complete and Partial Albums.....	24
Parental Advisory.....	24
Automatically Censored Words	24
Cover Art and Booklet Design Specifications.....	25
Cover Art, Booklet, and LP Art Policies	25
Continuous Mixes, Medleys, Snippets, and Advertisement Tracks	25
Ringtones.....	26
Music Videos	26
Additional Standards and Guidelines for Classical Music.....	28
Classical Artist Names.....	28
Classical Artist Roles.....	28
Primary Artists	28
Composers.....	30
Additional Contributors	30
Album Titles.....	30
Opera Titles	31
Tempo.....	32
Song Titles	32

Classical Abbreviations.....	34
Bangladeshi, Indian, Nepalese, Pakistani, and Sri Lankan Content	35
Artists, Translations, and Cover Art	35
Genres.....	35
Music from Movies	37
Additional Track Title Version Information	42
Indian Classical Music.....	42
Russian, Bulgarian, Ukrainian, and Belarusian Content.....	45
Russian, Belarusian, Bulgarian, and Ukrainian Metadata Guidelines.....	45
Chinese, Japanese, Korean, and Thai Content.....	47
Chinese, Japanese, Korean, and Thai Metadata Guidelines.....	47
Artist Names.....	47
Hebrew Content	49
Hebrew Metadata Guidelines	49
Appendix 1: Standards and Abbreviations	50
Table 1: Standard Classical Abbreviations	50
Table 2: Classical Keys	52
Table 3: Common Composer Names	53
Table 4: Common Orchestra and Conductor Names.....	54
Appendix 2: Language Codes	55
Appendix 3: Title Case.....	57

Revision History

October 11, 2013—Version 7. Major updates to the Primary Artist Designation, Compound Artist, Live Content, Album Version Information, Credit at Track Level, Credit at Album Level, Genre, Sound-a-likes, Spanish and Portuguese Casing, Genre Accuracy, Parental Advisory, Subliminal Content, Nonstandard Music Videos, and the Classical Music sections.

The Public Domain section has been added, as well as the Lyric Videos section and new regional sections with locale-specific rules for Bangladesh, Belarus, Bulgaria, China, India, Japan, Korea, Nepal, Pakistan, Russia, Sri Lanka, Thailand, Ukraine, and for content in Hebrew.

November 6, 2012—Version 6. Major updates to data standards.

April 11, 2011—Version 5. Significant enhancements to improve clarity. Added Key Definitions and Content Definitions for terminology used throughout. Graphical conventions added to highlight Critical Errors and examples. Clarified and added more examples throughout. Revised formatting.

March 5, 2010—Version 4.0. Added Various Artists and Versus (vs.), Meets, Presents. Updated instructions for iTunes Producer. Expanded Title Version explanation with clarified examples. Added more guidelines in Cover Art. Expanded Classical Style and Appendix sections.

February 12, 2009—Version 3.3. Expanded Title Version explanation. Addressed French- and German-language concerns. Added Duplicate Albums.

May 1, 2008—Version 3.1.1. Minor updates and changes necessary for internationalization. Changed track and album titling considerations for Italian, French and Swedish local content.

January 21, 2008—Version 3.1. Added Pop Style Guide, clarified examples.

April 2, 2007—Version 2.3. Minor update.

February 4, 2007—Version 2.2.1. Created standalone Style Guide.

Overview

This document provides styles, standards, and conventions for distributing music on the iTunes Store. This guide can help you technically format your music, art, and metadata to be optimized for discovery and presentation on the iTunes Store.

Following these guidelines can also reduce the time needed for your content to go live on the iTunes Store. Note that nonconforming content may be edited, rejected, or returned to you for correction.

This guide applies to all countries and languages, except Japan. A [Japanese version](#) of this guide is available on [iTunes Connect](#). Use the English guidelines for any language which is not specifically addressed.

Content Definitions

Term	Definition
Content	A track, album, music video, or ringtone
Album	A collection of tracks
Track	A song or music video
Song	An audio recording
Music Video	A video for a song
Artist	The primary performer (for example, an individual musician, a duo, or a band)
Title	A track, album, music video, or ringtone title as it appears on the iTunes Store
Ringtone	A standalone audio recording to be used as a ringtone for iPhone

Data Standards and Style Guidelines

1. General Guidelines

- 1.1. Use of Apple Inc. Copyrighted Terms. Content that is not produced by Apple Inc. must not use Apple trademarks (such as the Apple logo, “Apple Inc.,” or “iTunes”) in the cover art or metadata in a manner that makes the content appear to be Apple-branded.
- 1.2. Language. The appropriate language code must be set in the metadata at the album level. For more information, see [Appendix 2: Language Codes](#). Language codes should match the language of the metadata, not the audio.
- 1.3. Public Domain. In order to ensure the best possible customer experience, the iTunes Store may reject and remove duplicative or otherwise confusing copies of the same content.

When providing public domain content to the iTunes Store, send only a version created from the original recording source. If we receive what we recognize to be duplicative versions of the same content (such as the same album with a rearranged track list, or nearly identical greatest hits albums), they may be rejected or removed from the iTunes Store.

To also avoid customer confusion, tracks featuring samples that are in the public domain should credit the remixing or sampling artist, not the original sampled one.

Apple reserves the right to refuse content for violation of these rules or for other editorial reasons.

- 1.4. Localizations. Provide titles in the native language. Providing localizations for each territory is encouraged. If localizations for a particular language are not provided, users will see the default native language.

When the intended display of metadata is the same worldwide, do not include any localizations (except for Chinese language content). This includes cases where:

- The album’s native language is the desired view worldwide
- The title is an intentional mix of more than one language

2. Artist Names

- 2.1. Primary Artist Designation. The main performing artist must be listed as Primary on all content.
- 2.2. Formatting. Full, standard artist name spellings must be used for all main performing artists. The spelling of an artist’s name must be correct and remain consistent across all content for that artist. Western artists names must not be formatted as “Last name, First name” (for example, “Smith, Fred”).
- 2.3. Composers. Nonclassical composers must only be listed at the track level. For exceptions, see section [4. Soundtracks, Scores, and Albums in a Series](#).
- 2.4. Additional Information. The artist name must not include any additional information, such as role, date, instrument, former band, website, and so on.

Correct	Incorrect	Reason
Joe Satriani	Joe Satriani (Guitarist)	Includes artist's instrument
Slash	Slash (Of Guns N' Roses)	Includes band name
Johann Sebastian Bach	Johann Sebastian Bach (1685-1750)	Includes birth and death dates
Joey Boy	Joey Boy โจอี้ บอย	Includes translation

- 2.5. Use of "Various Artists." If there are four or more primary artists on the album, the primary album-level artist should be Various Artists. Do not list more than three Primary artists at the album level.
- 2.6. "Various Artists" at Track Level. Various Artists must not be a track-level artist, unless it is a continuous mix track performed by various artists.
- 2.7. Incorrect Presentation of "Various Artists." Variations or abbreviations of "Various Artists" (for example, "V/A," "V.A.," "Various," "Various Artist," or "Varios") must not be used as an artist name for English-language content.

Translated versions of "Various Artists" are acceptable as long as they are consistent with the content's language.

Language	Translation
Dutch	Verschillende artiesten
French	Multi-interprètes
German	Verschiedene Interpreten
Italian	Artisti Vari
Portuguese	Vários intérpretes
Spanish	Varios Artistas
Swedish	Blandade Artister

- 2.8. Compound Artist. Each artist field must only contain one artist name.

Two or more performers or groups in the same artist field is called a compound artist. If there is more than one performing artist, each artist must be listed individually and identified as Primary.

Field Name	Correct	Incorrect
Track Title	Ebony & Ivory	Ebony & Ivory
Track Artist	Paul McCartney (Primary) Stevie Wonder (Primary)	Paul McCartney & Stevie Wonder (Primary)
Track Title	Cruisin'	Cruisin'

Field Name	Correct	Incorrect
Track Artist	Huey Lewis & The News (Primary) Gwyneth Paltrow (Primary)	Huey Lewis & The News & Gwyneth Paltrow (Primary)

Artists who are generally listed together as a band are not considered compound artists and must be listed together. For example:

- Simon & Garfunkel
- Anderson Bruford Wakeman Howe
- Brooks & Dunn
- Katrina & The Waves
- Dizzy Gillespie & His Fab Five
- Hootie & The Blowfish

Do not list both main artist and the artist's accompanying band or the individual members of the group.

Correct	Incorrect
Dave Holland Big Band (Primary)	Dave Holland Big Band (Primary) Dave Holland (Primary)
Kiss (Primary)	Kiss (Primary) Paul Stanley (Primary) Gene Simmons (Primary) Eric Singer (Primary) Tommy Thayer (Primary)

2.9. Generic Artists. Generic artists such as Chorus, Orchestra, or Singer are not accepted in any genre. Cast names must be specific to a given show or production.

Correct	Incorrect
Original Broadway Cast of Cats	Cast of Cats
"Cabaret" 1986 London Cast	Cabaret - Cast

3. Album and Track Titles

- 3.1. Accuracy. Album and track titles must match their cover art.
- 3.2. Additional Information. Album or track titles must not include additional information unless it is needed to identify the content.

Correct	Incorrect	Issue
New York Eye & Ear Control	New York Eye & Ear Control (1964)	Includes release date
Dawns Welcome to the Club (feat. Ricky J)	Dawns Welcome to the Club - Album (feat. Ricky J)	Includes "Album"
I'll Be Walking Alone in a Crowd	12. I'll Be Walking Alone in a Crowd	Includes track number
Campus Girl - Single	Campus Girl (Produced By T.J. Douglas) - Single	Includes additional information at the album level

- 3.3. Singles. An album must be identified as a single if it contains one to three tracks that are less than 10 minutes each. Videos are not part of the track total.

If your album meets the criteria for a single but "- Single" is not included in the title, it may be automatically added by iTunes.

- 3.4. One-track Singles. One-track singles must have matching album and track titles, including any parentheses or brackets. The only exception is the addition of "- Single" in the album title.

Album Title	Somebody That I Used to Know (feat. Kimbra) - Single
Track Title	Somebody That I Used to Know (feat. Kimbra)

- 3.5. EPs. An album must be identified as an EP if it has:
 - One to three tracks with one track at least 10 minutes long and a total running time of 30 minutes or less
 - Four to six tracks with a total running time of 30 minutes or less

Videos are not part of the track total. For example:

- LoveStoned / I Think She Knows (Remixes) - EP
- Gårdakvarnar och skit - EP

Note that if "- EP" is not included in the title, it may be automatically added by iTunes.

- 3.6. Audio Must Match. Audio files must match the track titles.
- 3.7. Generic Titles. Do not use generic track titles, such as Track 1 and Track 2, unless they are the actual titles of the tracks.
- 3.8. Multiple Albums and Tracks. Multiple album or track titles in the album title field must be separated by a slash. Note that you must place a space before and after the slash.

Album Title	The Sunset Sleeps / Hometown Gypsy - Single
Album Title	Blonde on Blonde / Blood on the Tracks / Time out of Mind

- 3.9. Silent, Hidden, and Ghost Tracks. Silent, hidden, and ghost tracks must be clearly labeled in the track title.

Version	Example
Silent Track	Outro (Silent Track)
Hidden Track	A Rockin' Good Way (Hidden Track) [feat. Maceo Parker]
Ghost Track	Open My Eyes (Ghost Track)

- 3.10. Track Version Information. All track titles performed by the same artist on an album must be unique, except for different versions of the same track that are differentiated by Parental Advisory tags. To differentiate multiple versions of the same track title, use terms in parenthesis or brackets such as:

- Live
- Radio Edit
- Extended Version
- Single Version

Note that the first explanatory reference must be enclosed in parentheses ("()") with any additional references enclosed in brackets ("[]").

- 3.11. Use of "Exclusive" or "Limited Edition." Album and track titles must not contain terms like "Exclusive" or "Limited Edition" because the titles are a permanent part of the content. The "Exclusive" or "Limited Edition" claim may only apply for a limited time.
- 3.12. References to Physical or Digital Content or Content Not Included. Album titles must not include explanatory terms that refer to the digital, physical, or location specific format of the content. For example, titles must not include:

- E-Release
- Digital Only
- Digital Download
- Digital Single
- E-Album
- With Digital Booklet
- 2 CD set
- European Edition
- With Lyrics

- 3.13. Unnecessary Version Information. The standard, original version of a track must not include any additional information in the track title. For example, titles must not include:

- Album Version

- Original Version
- Previously Unreleased
- Reissue
- Original Mix

Do not submit any title version information that is already addressed with iTunes badges. For example, titles must not include:

- iTunes LP Version - iTunes displays a badge for this content.
- Clean Version - iTunes displays a badge for this content.
- Explicit Version - iTunes displays a badge for this content.
- Mastered for iTunes - iTunes displays a badge or blurb for this content.

3.14. References to Video Format. Music video titles must not include explanatory terms that refer to the video format or specifications. For example, titles must not include:

- CC
- Closed-Captioned
- PAL
- NTSC
- 16 x 4
- Video, Clip, Video Clip, or Official Music Video
- Music Video
- EPK

3.15. Album Version Information. If an album has been rereleased or if multiple versions of one album exist, use the album title version to indicate how the version differs from the original recording.

Title Version
25th Anniversary Edition
Bonus Version
Rerecorded Version
1969 Version
Deluxe Version

3.16. Live Content. If a track is live, it must be indicated as "Live." Territory specific versions ("Ao Vivo" in Portuguese and "En Vivo" or "En Directo" in Spanish) should be used.

3.17. Bonus, Deluxe, or Extended Versions. If an album offers more content than the standard version of the album (for example, extra tracks or a bonus video), indicate the difference in the title.

If an audio-only version of a CD+DVD is delivered to iTunes, the album title must include the term "Audio Version."

Version	Example
Bonus Track Version	Taylor Swift (Bonus Track Version)
Deluxe Edition	The Downward Spiral (Deluxe Edition)
Extended Version	Come Around Sundown (Extended Version)
Bonus Video Version	Playing the Angel (Bonus Video Version)
Bonus Digital Booklet Version	Soldier of Love (Bonus Digital Booklet Version)
Audio Version	Dave Matthews Band: Live at Piedmont Park (Audio Version)

3.18. Performance, Backing, and Split Tracks. If a track is a performance track, backing track, or split track, that information must be included in the title.

Version	Example
Performance Track With Background Vocals	Sometimes I Cry (Performance Track with Background Vocals)
Backing Track	What Is Life (Backing Track)
Split Track	Your Everlasting Love (Split Track)

3.19. Rerecorded Versions. If a track is rerecorded, the track title must include "Rerecorded."

Album Title	In the Still of the Night (Rerecorded Version)
Track Title	In the Still of the Night (Rerecorded)
Album Title	The Legend of the Drifters (Rerecorded Version)
Track Title	Stand by Me (Rerecorded)

3.20. Remastered Versions. If a track is remastered, the track title can include "Remastered."

3.21. Multiple Version References. Content that requires multiple explanatory references in the title (for example, live EPs, soundtracks, live albums, and so on), must have the first explanatory reference in parentheses. All following references must be enclosed in brackets. Singular title version information must always be formatted in parentheses or in the title version field. Note that by delivering using the title version field, parentheses and brackets will be applied by Apple automatically.

Track Title	C'mon (Catch 'Em by Surprise) [Tiësto vs. Diplo] [feat. Busta Rhymes]
Track Title	A Bay Bay (The Ratchet Remix) [Radio Edit] [feat. The Game, Lil Boosie, Baby, E-40, Angie Looc & Jadakiss]
Track Title	(Love Is Like A) Heat Wave (In the Style of Martha Reeves) [Karaoke Version]

4. Soundtracks, Scores, and Albums in a Series

- 4.1. Album Version Information. Soundtracks and scores must include version information in the album title and enclose it in parentheses or brackets.

Version	Example
Original Motion Picture Soundtrack	Twilight (Original Motion Picture Soundtrack)
Original Score	Happy Feet (Original Score)
Music Inspired By the Film	Dazed & Confused (Music Inspired by the Film)
Original Off-Broadway Cast	The Threepenny Opera (Original Off-Broadway Cast)
Original Game Soundtrack	Mass Effect (Original Game Soundtrack)
Music from the Original TV Series	Breaking Bad (Music from the Original TV Series)

- 4.2. O.S.T. Abbreviation. The abbreviation for Original Soundtrack (O.S.T.) should not be used as an album or song title version for scores, movies, TV, musicals, or video games.
- 4.3. Composers. Scores for movies, TV, and musicals must list the composer on both the album and track levels.
- 4.4. Composers with Primary Role. For Soundtracks with one composer, the artists should be credited with both the Composer and Primary role at the album level. Composers can be credited in the Primary role at track level for any appropriate track.

Album Title	Sunday in the Park with George (Original Cast Recording)
Album Artists	Stephen Sondheim (Primary) Stephen Sondheim (Composer)
Track Titles	Sunday in the Park with George Color and Light Finishing the Hat We Do Not Belong Together
Track Artists	Mandy Patinkin (Primary), Bernadette Peters (Primary), Stephen Sondheim (Composer)

Album Title	Star Wars Episode IV: A New Hope (Original Motion Picture Soundtrack)
Album Artists	John Williams (Primary) John Williams (Composer)
Track Titles	20th Century Fox Fanfare Medley: Main Title / Rebel Blockade Runner Imperial Attack Medley: The Dune Sea of Tatooine / Jawa Sandcrawler

Track Artists (All Tracks)	John Williams (Primary) John Williams (Composer)
-----------------------------------	---

- 4.5. Track Version Information. If the tracks are not from the same soundtrack, the track title must indicate the soundtrack. To indicate the correct soundtrack, the track title must include (From "Soundtrack Name"). For example:
- Make 'Em Laugh (From "Singin' in the Rain")
 - Fast Streets of Shanghai (From "Indiana Jones and the Temple of Doom")
- 4.6. Formatting. Album title formatting in a series must be consistent.

5. Crediting Featuring Artists

- 5.1. Use of "feat." and "with." To credit a featuring artist and their role in a title field, use "feat." or "with." Both must be in lower case, in English, not localized, and formatted in parentheses or brackets, where appropriate. Do not use any other spelling (for example, "featuring," "Featuring," "Feat," "w/," and so on).

Track Title (feat. Artist)	Ayo Technology (feat. Justin Timberlake)
Track Title (with Artist)	The Prayer (with Charlotte Church)
Track Title (feat. Artist 1 & Artist 2)	Shortie Like Mine (feat. Chris Brown & Jhnta Austin) Cose della vita (feat. Maggie & Penta)
Track Title (feat. Artist 1, Artist 2 & Artist 3)	Sweetest Girl (Dollar Bill) [feat. Akon, Lil Wayne & Niia]

- 5.2. Use of Featuring or With Roles. Artists with the Featuring or With roles should not also be given the Primary role.
- 5.3. Credit at Track Level. The featured or "with" artist must be listed and identified at the track level.

Note that if the Featuring or With artist role is used, it will automatically be added by iTunes to the track title.

- 5.4. Featuring Role for Jazz Albums. Jazz albums featuring a sextet or smaller with consistent personnel across all tracks may use the Featuring role at the album level only to credit members of a group or soloists. Only the ensemble should be listed at the track level.

Album Title	Critical Mass (feat. Chris Potter, Nate Smith, Steve Nelson & Robin Eubanks)
Album Artists	Dave Holland Quintet (Performer) (Primary) Chris Potter (Featuring) (Not Primary) Nate Smith (Featuring) (Not Primary) Steve Nelson (Featuring) (Not Primary) Robin Eubanks (Featuring) (Not Primary)
Track Title	The Eyes Have It

Track Artist	Dave Holland Quintet (Performer) (Primary)
---------------------	--

For large or small ensembles, the Featuring role may be used at the track level to call out soloists on individual songs.

Album Title	Overtime
Album Artist	Dave Holland Big Band (Performer) (Primary)
Track Title	Bring It On (The Monterey Suite, Pt. 1) [feat. Chris Potter & Kevin Eubanks]
Track Artists	Dave Holland Big Band (Performer) (Primary) Christ Potter (Featuring) (Not Primary) Kevin Eubanks (Featuring) (Not Primary)
Track Title	Free for All (The Monterey Suite, Pt. 2) [feat. Taylor Haskins, Steve Nelson, Billy Kilson & Chris Potter]
Track Artists	Dave Holland Big Band (Performer) (Primary) Taylor Haskins (Featuring) (Not Primary) Steve Nelson (Featuring) (Not Primary) Billy Kilson (Featuring) (Not Primary) Chris Potter (Featuring) (Not Primary)

6. Titles with “vs.” and “Meets”

- 6.1. Use of “vs.” or “Meets.” For artists using “vs.” or “Meets,” all artists involved must be listed at the track level and identified as Primary. The terms “vs.” and “Meets” must only appear in the album or track title.

Track Title	Milk & Honey 100% Dubstepper (Vocal) [Moody Boyz vs. Prince Fatty]
Track Artists	Moody Boyz (Primary) Prince Fatty (Primary)

Track Title	Flesh (Jan Johnston Meets Tenishia)
Track Artists	Jan Johnston (Primary) Tenishia (Primary)

- 6.2. Primary Artist Designation. When “vs.” or “Meets” is used to describe an album on which two artists perform separate songs, both artists must be listed at the album level and identified as Primary. At the track level, each song must be listed with the primary artist who performs it.
- 6.3. Remixes. When “vs.” or “Meets” is used to describe an album that is a collection of different songs remixed by a single DJ, the mixing DJ must be listed at the album level and identified as Primary with the Remixer role. The original artists (whose songs are being remixed) must be listed at the track level and identified as Primary. The original artists must not be listed at the album level.

7. Presenting Artists

- 7.1. Nonperforming Presenting Artists. A nonperforming, presenting artist must only be named in the title and not credited as an album or track artist.

Album Title	Lavapalooza (Richard Cheese Presents Johnny Aloha)
Album Artist	Johnny Aloha (Primary)

If the presenting relationship does not apply to every track, the nonperforming presenting artist should be named only in the track titles.

Track Title	Cold Summer (Young Jeezy Presents U.S.D.A.)
Track Artist	U.S.D.A. (Primary)

- 7.2. Performing Presenting Artists. A performing presenting artist must be credited at the track level and identified as Primary.

Track Title	Serious Love (Mind Fair Presents 21st Century Fox) [The Rhythm Odyssey Mix]
Track Artists	Mind Fair (Primary) 21st Century Fox (Primary)

Track Title	Electrify (Fabio XB Rework Edit) [Lange & Fabio XB Present Yves De Lacroix]
Track Artists	Yves De Lacroix (Primary) Lange (Primary) Fabio XB (Primary)

8. Duplicate Albums

- 8.1. Duplicate Albums. If two albums are true duplicates, one of them must be removed from the iTunes Store. To see how to differentiate between similar albums, see Section 3. Album and Track Titles.

9. Karaoke, Tribute, and Cover Albums

9.1. Original Artist Name in Artist Field. For karaoke, tribute, and cover albums, the name of the original artist must not be displayed in any artist field on the track level or the album level. For example:

- The Billy Joel Tribute Band is not an acceptable artist name.
- Karaoke must not be used as the artist name unless it is part of the legal entity name, such as The Karaoke Kangaroos or All Star Karaoke.

9.2. Original Artist Name in Track Titles. Track titles for cover songs or tributes must not make reference to the original artist. Do not use phrases such as “Originally Performed By,” “In the Style of,” “Tribute to,” or “Cover of.”

Karaoke track titles can make reference to the original artist. You must use clarifying language to ensure that consumers will not think those artists are performing. You should use phrases such as “Originally Performed By... (original artist name).”

9.3. Original Artist Name in Album Titles. The album title must not begin with the original artist name. For example, “Kelly Clarkson: The Bluegrass Tribute” is not an acceptable album title. Instead, format the title as “The Bluegrass Tribute to Kelly Clarkson.” For example, these album titles are acceptable:

Album Title	A Tribute to Bob Seger
Album Artists	Bob Hollis (Primary) South by South (Primary)

Album Title	Here Comes the Sun: A Reggae Tribute to The Beatles
Album Artists	Steel Pulse (Primary) The Burning Souls (Primary)

9.4. Karaoke Version Information. Titles of karaoke albums and tracks must indicate that they are an instrumental or karaoke version.

Version	Example
Karaoke Version	Grenade (Karaoke Version)
Instrumental Version	Don't Stop Believin' (Instrumental Version)
Version karaoké	Marguerite (Version karaoké)

9.5. Deceptive or Misleading. Tribute and cover albums must not be deceptive or misleading. Do not use genres, popular song lyrics, or the original artist names as the album title, track title, or artist for karaoke. Content that is considered deceptive or misleading will be removed from the iTunes Store. For example, the following is not accepted:

Album Title	Rolling in the Deep - Single
Artist Name	Rolling in the Deep

Artist Name	Hey, I Just Met You
Album Title	Here's My Number
Track Title	So Call Me Maybe

Artist Name	I'm at a Payphone
Album Title	Trying To Call You
Track Title	So All of My Change

Album Title	Sexy & I Know It (Dubstep Version) - Single
Track Title	Sexy & I Know It (Dubstep Version)
Album/Track Artist	DJ Dubstep

Album Title	Thrift Shop - Single
Track Title	Thrift Shop (Clean Version)
Album/Track Artist	Flannel Zebra Jammies

- 9.6. Music Videos. Do not provide Karaoke music videos.
- 9.7. Karaoke and Fitness & Workout Genres. Karaoke content must use Karaoke as the primary genre. This includes backing tracks, performance tracks, or any other type of content that could be identified as Karaoke.

Fitness remixes and fitness cover versions of tracks must use the Fitness & Workout genre at the album and track level.

- 9.8. Sound-a-likes. Sound-a-likes (cover songs that sound like copies of the original) or unauthorized remixes with deceptive or misleading audio, must not be delivered and will not be made available on the iTunes Store.

10. Mixes and Remixes

- 10.1. Collections and Compilations. Albums that are a collection of different tracks mixed together or compiled by a single DJ or artist, must list the DJ or artist at album level and identify them as primary. Do not use Various Artists as the artist name.
- 10.2. Primary Artist Designation. Tracks that are mixed or compiled must list the original artist at track level and identify them as primary. The original artist must not be listed as primary at the album level.

Album Title	Late Night Tales: Belle & Sebastian
Album Artist	Belle & Sebastian (Primary)
Track Title	French Disko

Track Artist	Stereolab (Primary)
Track Title	Ring of Fire
Track Artist	Johnny Cash (Primary)

Album Title	Ultra.Latino (Mixed By DJ Buddha)
Album Artist	DJ Buddha (Primary)
Track Title	Stereo Love (Spanish Version)
Track Artist	Edward Maya (Primary)
Track Title	76, Ocean Drive (Apache Vocal Mix)
Track Artist	Nicola Fasano (Primary) Pat-Rich (Primary)

Album Title	Trance World, Vol. 12 (Mixed by Tenishia)
Album Artist	Tenishia (Primary)
Track Title	The Other Side (Tenishia Intro Mix) [feat. Tenishia]
Track Artist	Susana (Primary) Tenishia (Featuring)
Track Title	Let Go (Nic Chagall Remix Edit)
Track Artist	Aruna (Primary) Mark Eteson (Primary)

10.3. Remix Version Information. Albums that are a collection of remixes of the same track, must communicate this in the album title. To avoid identical track titles, the titles must include enough information about the remixes to differentiate them.

Album Title	Stereo Love (Remixes)
Track Titles	Stereo Love (Extended Mix) Stereo Love (Molella Remix Radio Edit) Stereo Love (Molella Remix) Stereo Love (Massivedrum DJ Fernando Remix) Stereo Love (DaBo Remix Edit)

Album Title	Always Loved a Film (Remixes)
Track Titles	Always Loved a Film (Michael Woods Remix) Always Loved a Film (Radio Edit)

11. Capitalization, Abbreviations, Accents and Characters

To ensure that accents and capitalizations appear correctly on the iTunes Store, the appropriate language must be set in the metadata. iTunes reserves the right to correct any errors in grammar, spelling, and punctuation.

11.1. Nonstandard Capitalization. Titles must not be in all capitals, all lower case, or random casing.

Incorrect	Reason
YOUNG AMERICANS	Title is all upper case.
the downward spiral	Title is all lower case.
a TIME to LOVE	Title has random capitalization.

11.2. Abbreviation of Part and Volume. The words Part and Volume must be abbreviated with "Pt." and "Vol." Titles should be formatted as "Title, Vol. x" and "Title, Pt. x," where x is a number.

Album Title	Dead Presidents, Vol. 1
Track Titles	The Payback, Pt. 1 Got to Give It Up, Pt. 1 Another Brick in the Wall, Pt. 2

11.3. English Title Casing. English albums and track titles must be in title case format and follow the casing conventions as outlines in [Appendix 3: Title Case](#). In addition, for English, words before and after a dash (-), slash (/), or colon (:), must be capitalized.

11.4. Spanish and Portuguese Casing. For Spanish and Portuguese album and track titles, the content provider can decide on either title or sentence casing, as long as the casing is consistent through a given album. Capitalize the first word in parentheses or brackets. In addition, words after a dash (-), slash (/), or colon (:), must be capitalized. For example:

- Luz da Tua Voz (Ao Vivo)
- Popurrí: Guitarras de media noche / Ya no me quieres / Paloma querida (En directo)
- Sevillanas: La vuelta del camino

The following Spanish words should always be lower cased:

a	e	las	por
al	el	los	un
de	en	o	una
del	la	para	y

The following Portuguese words should always be lower cased:

a	das	nas	pela
à	de	no	pelas

a	das	nas	pela
ao	do	nos	pelo
aos	dos	o	pelos
as	e	os	por
às	em	ou	um
da	na	para	uma

11.5. Swedish, French, and Italian Casing. Swedish, French, and Italian album and track titles must be formatted in sentence case format.

Album Title	Track Title
L'amour dans la rue	Jonques de pêcheurs au crépuscule
Il mondo che vorrei	Les chants magnétiques
C'è chi dice no	Il mondo che vorrei
Hoppa upp!	E adesso che tocca a me
För sent för edelweiss	Kärlek är ett brev skickat tusen gånger
Swing de Paris	Sur les monts d'Auvergne

11.6. German Casing. German album and track titles must use sentence case and the first letter of every noun must be capitalized.

Album Title	Track Title
Was ihr wollt	Ich tu dir weh
So ist das Spiel	Dicke Mädchen haben schöne Namen

11.7. Hörspiel Formatting. Hörspiel (a German dramatized performance or reading) album and song titles must be formatted as follows:

Album Title	Folge 103: Der Hexenschatz
Track Titles	Bibi Blocksberg Lied Kapitel 1: Florian braucht Hilfe Kapitel 2: Mit Sina zum Palast Kapitel 3: Im Labyrinth der Steine Kapitel 4: Braue den Hexrank!

Note that the language for all parts or chapters music be "Teil" or "Kapitel."

Hörspiele that are not part of a series but may be based on a movie or TV show must be formatted as follows:

Album Title	Cars 2 (Das Original-Hörspiel zum Film)
-------------	---

Track Titles	Cars 2 - Teil 1 Cars 2 - Teil 2 Cars 2 - Teil 3 Cars 2 - Teil 4
---------------------	--

11.8. Accents and Characters Required. Supported languages must include all accents. For a list of supported languages, see [Appendix 2: Language Codes](#). For example:

- Hôtel d’Angleterre
- Révérence
- Kärlek är ett brev skickat tusen gånger
- Max Gazzè
- L’uomo più furbo
- Les plus belles chansons françaises
- Un monstre à Paris ! (du film « Un monstre à Paris »)

For German names and titles, all characters common in German orthography must be used (for example, Ä ä, Ö ö, Ü ü, ß). Do not use digraphs.

Correct	Incorrect
Ihre größten Erfolge	Ihre groessten Erfolge
1000 Träume weit	1000 Traeume weit

12. Genres

12.1. Accuracy. Genres must not be egregiously misclassified (for example, Hip Hop/Rap in place of Children’s Music).

For a complete list of acceptable genres, see the iTunes Package Music Specification Addendum: Music and Music Video Genre Codes in the [Deliver Your Content](#) module on [iTunes Connect](#). Not every genre has a genre page in iTunes and the list may change at any time. You must only select genres from this list, regardless of what language your content may be in (for example, a French track should be submitted as Hip Hop/Rap). Genre names are automatically translated for each iTunes Store territory

The first genre listed will be the primary genre and must be the best description for the content. The secondary genre provides an additional search term that may help users find the content. A second genre is not required, but it should be used when applicable.

Content will only chart in the first primary genre. Albums with Latin genres will chart in both the primary and secondary genres.

12.2. Latin and Brazilian Genres Providers of Latin and Brazilian genres must use a more specific genre (for example, Pop Latino or Tropical) instead of more generic genres, such as Latino or Pop.

For additional genre rules for Indian content, see section 32. [Bangladeshi, Indian, Nepalese, Pakistani, and Sri Lankan Content](#).

13. Original Release Dates

The original release date can differ from the sales start date. The sales start date is the date on which an album will be available for purchase in a given territory on the iTunes Store.

- 13.1. Accuracy. The original release date must be the date that the original physical product was first released regardless of the releasing label, or format type (for example, eight-track, LP, or CD). The original release date for rerecords must be the first date the rerecord was available, and not the release date of the original recording.

If there is no corresponding physical content, the date of the first digital release must be used. Additional versions of an album that are not rerecords (for example, remastered, reissued, or bonus versions) must still be given the original release date of the original version, not the release date of the new version.

14. Complete and Partial Albums

- 14.1. All Tracks Required. For the digital version of an album, all tracks that exist on the physical version must be delivered and the track numbering must match. The total track count must be provided in your delivery.
- 14.2. Complete Albums Required. An album is incomplete if it is missing tracks that are available on the physical version (in the same territory). For example, if the physical version of an album has ten tracks, and the version provided to iTunes contains eight tracks, the album is incomplete. In the iTunes Store, the album will be marked with a Partial flag and the Buy Album button will not be displayed.

15. Parental Advisory

- 15.1. Explicit Content Flagging. An explicit track must be flagged Explicit with a parental advisory tag.
- 15.2. Clean Version Flagging. Clean versions of explicit tracks must be flagged Clean to prevent customers from accidentally purchasing an edited version. Tracks must only be flagged Clean if there is a corresponding explicit version of the track. Versions marked as "Null" will not be accepted.

Note that terms like "(Clean)," "(Clean Version)," "(Edited)," "(Edited Version)," "(Explicit)," "(Explicit Version)," "(Edited)," or "(Edited Version)" must not be used for track or album titles.

16. Automatically Censored Words

- 16.1. Censoring Words. Artist names, track titles, and album titles must be submitted in the original form that was intended by the artist. Explicit words are automatically

censored in the iTunes Store (for example, f**k, or s**t). Do not insert the asterisks yourself.

17. Cover Art and Booklet Design Specifications

- 17.1. Cover Art Size. Cover art must be at least 1400 x 1400 pixels. Larger images are recommended. The aspect ratio must be 1:1.
- 17.2. Booklet Dimensions. Booklets must have a minimum dimension of 11 x 8.265 inches and be a minimum of four pages and full bleed. A DIN A1 or larger page layout should be used.

18. Cover Art, Booklet, and LP Art Policies

- 18.1. Quality. Images must not be blurry, pixelated, mismatched, misaligned, rotated, incorrect, or have other quality issues.
- 18.2. Competing Websites. Art must not contain website addresses for websites that sell music downloads or compete with iTunes.
- 18.3. "iTunes" or "Apple Inc." Art must not contain the words "iTunes" or "Apple Inc."
- 18.4. Apple Logo or the Term "Exclusive." Art must not contain the Apple logo or the term "Exclusive" without prior authorization from Apple.
- 18.5. References to Physical Packaging or Retailers. Art must not include references to the physical packaging (for example, CD or cassette) or any other retailers.
- 18.6. Digital Product. Art must not include references to it being a digital product.
- 18.7. Pricing. The art must not include references to pricing, including "Reduced Price," "Low Price," "Available for \$9.99," or "For Promo Use."
- 18.8. Pornography. Art must not contain pornography or a URL for a website that contains or links to pornography.
- 18.9. Up-selling. The art must not up-sell to another product.
- 18.10. Misleading. The art must not be misleading (for example, prominently depicting or referencing an artist even though the artist does not perform on the album).
- 18.11. Missing Content. Art must not contain references to content that the album doesn't contain, such as "included DVD" or "includes lyrics."
- 18.12. Nazi Symbolism. The art must not contain Nazi symbolism restricted by the Strafgesetzbuch section 86a, if the content is visible in DE, AT, or CH.

19. Continuous Mixes, Medleys, Snippets, and Advertisement Tracks

- 19.1. Continuous Mixes Version Information. A continuous mix track combines shorter songs into one long track. The longer track must be clearly labeled as a continuous mix.
- 19.2. Songs Must Be Available Individually. A continuous mix must only be on an album that offers the exact same songs for individual purchase.

Album Title	UKF Dubstep 2010
--------------------	------------------

Track Title (1)	Oxygen (Gemini Remix)
Track Title (2)	Cracks (Flux Pavilion Remix) [feat. Belle Humble]
Track Title (16)	UKF Dubstep 2010 (Continuous DJ Mix)

- 19.3. Medley Version Information. Medleys are defined as multiple songs woven together and should be separated by a forward slash.

Track Titles	Over the Moor to Maggie / Fred Finn's / The Hunter's House
---------------------	--

- 19.4. Snippets and Advertisement Tracks Not Permitted. Snippets are defined as partial segments of songs that are meant to advertise the full-length content. Advertisement tracks are defined as full or partial songs that contain additional audio meant to advertise the album, individual songs, or other content.
- 19.5. Subliminal Content Not Permitted. Content that advertises subliminal audio will not be accepted.

20. Ringtones

- 20.1. Ringtones on Music Albums. Ringtones must be submitted as ringtones, not songs. Music albums must not include ringtone tracks.
- 20.2. Ringtone Version Information. Albums, artists or track titles must not include any descriptive language such as "Tone," "Alert Tone," "Text Tone," "Ringtone," "Ringtone Version," and so on.

21. Music Videos

- 21.1. Subtitles. Music videos must not contain subtitles or lyrics displayed as subtitles.
- 21.2. Lyric Videos. Official lyric videos in which the lyrics of the song are stylized as the main focus must include "(Lyric Video)" in the title.
- 21.3. Graphic Overlays. Music videos must not contain chyrons, lyrics, or lower-third graphics.
- 21.4. Explicit Content. Music videos that contain nudity, drug references, or depictions of drug use must be marked "Explicit."
- 21.5. Pornography. Music videos must not contain pornography.
- 21.6. Release Dates or Advertisements. Music videos must not contain release dates, logos, or advertisements.
- 21.7. Nonstandard Music Videos. Music videos that are artist interviews, commentaries, behind the scenes, or similar in content must be bundled with a music album and cannot be sold individually.
- 21.8. Promotional Still Image Videos. Promotional videos (such as videos displaying only the cover art and audio or slide shows) will not be accepted.
- 21.9. Inactive Pixels. Music videos must not contain inactive pixels.

- 21.10. Live Performance Music Videos. Live performance music videos from the same concert must not be submitted as multiple videos and instead submitted as one concert film.
- 21.11. Music Videos From Films. Music videos taken from musical films must contain a title version that refers to the film such as (From "Name of Film").
- 21.12. Teasers, Trailers and Partial Videos. Music videos which have been shortened or edited into a promotional teaser, trailer or partial version will not be accepted.
- 21.13. Additional Information. Music videos must not contain the terms "Clips from...", "Official Music Video," "Full Song Video," "Full Version," or other extraneous information. Albums containing only videos (which are not Live Performance Music Videos) must contain "(Video Album)" in the album title.
- 21.14. Music Video Cover Art. Music videos must use clips from the videos for cover art. Other images, such as album cover art, will not be accepted.
- 21.15. Music Video Quality. Music videos with poor quality (such as glitches, blurriness, incomplete video or audio, no audio, out of sync audio and video, and so on) will not be accepted.

Additional Standards and Guidelines for Classical Music

This section contains additional standards that are specific to Western classical content. For standard composer names, album titles, song titles, and other information for classical content, consult Baker’s Biographical Dictionary of Musicians or The Grove Dictionary of Music and Musicians. An alternative resource is the [International Music Score Library Project](#) website.

The three key aspects of delivering classical music are:

- Composers must be added at the album and at the song level in the role (Composer)
- Any and all artists or ensembles performing on a track must be listed in the role (Primary)
- Classical formatting is very specific. All titles must be consistently formatted.

22. Classical Artist Names

22.1. Formatting. The standard artist name and spelling, with no abbreviations, commas, or additional information must be used.

Correct	Incorrect
Wolfgang Amadeus Mozart	Mozart, Wolfgang Amadeus
	Wolfgang Mozart
Frédéric Chopin	Frédéric François Chopin
	F. Chopin
Modest Mussorgsky	Modest Mussorgsky (arranged by Ravel)
Samuel Ramey	Samuel Ramey (Figaro)
The Sixteen	Sixteen, The

For details on these standards, see [Table 1: Standard Classical Abbreviations](#), [Table 3: Common Composer Names](#), and [Table 4: Common Orchestra and Conductor Names](#) in [Appendix 1: Standards and Abbreviations](#).

23. Classical Artist Roles

23.1. Accuracy. Compositions must include information about the artists and contributors, if available.

To have an artist page on the iTunes Store, a classical artist must be identified as either Primary or Composer.

24. Primary Artists

24.1. Primary Artist Designation. All performers must be identified as Primary in classical albums (for example, symphonies, choirs, ensembles, conductors, accompanists, featured soloists, and so on). For additional information, see section [25. Composers](#).

- 24.2. Primary Artists for Operas. Opera’s female lead (prima donna) and male lead (primo donno) in operas recordings should be credited as Performer at the album level and marked Primary. Crediting the second female lead (seconda donna) and second male lead (secondo donno) additionally is also acceptable.
- 24.3. Primary Artists for Ensembles. If a named ensemble is performing, the full name of the ensemble must be used for chamber music works (for example, “Emerson String Quartet”). Individual members of a named ensemble should not also be listed as primary but can be listed as a non-primary performer. If the album contains a collection of artists assembled only for the purposes of one particular album, each individual artist must be credited at the album and track level with the Performer role and marked Primary.
- 24.4. Use of “Various Artists” or a Subset of Artists. If there are four or more primary performers on the album, the primary artist at the album level should be either “Various Artists” (if the album is a compilation) or a subset of the most significant artists. A subset is only acceptable at the album level. At the track level, all primary artists must be identified. This does not apply to complete opera albums on which more than four primary artists may be listed.

Album Title	Bach: Christmas Oratorio
Album Artists	English Baroque Soloists (Primary) John Eliot Gardiner (Primary) Johann Sebastian Bach (Composer)
Track Artists	Anthony Rolfe Johnson (Primary) Ruth Holto (Primary) English Baroque Soloists (Primary) John Eliot Gardiner (Primary) Johann Sebastian Bach (Composer)
Album Title	Mozart: Don Giovanni, K. 527
Album Artists	Ildebrando d’Arcangelo
	Luca Pisaroni
	Diana Damrau
	Joyce DiDonato
	Rolando Villazón
	Mojca Erdmann
	Mahler Chamber Orchestra
Yannick Nézet-Séguin	
Composer	Wolfgang Amadeus Mozart

25. Composers

- 25.1. Use of Composer Role. At least one composer must be listed at the album level and the track level of each track. Composers may not be listed as Primary unless they are performing on the recording as a soloist or conductor. Composers performing as a member of a larger ensemble may not be listed as Primary.

If the album is a collection of composers or works, at least one composer must be listed. For example, the album “Best of the Baroque” would likely credit Johann Sebastian Bach with the Composer role at the album level. Individual composers must be listed at the track level.

- 25.2. Unknown Composers. If the album contains selections of unknown authorship (such as Gregorian chant) the composer should be Anonymous or Traditional.
- 25.3. Misuse of Composer Role. The lyricist, librettist, or similar artists must not have the Composer role.
- 25.4. Composer Name Spelling. Common alternate spellings of composer names (such as Chaikowsky) will be automatically corrected. Tickets will be issued for egregious misspellings or missing composer names, and must be corrected. For a list of common composer names, see [Table 1: Common Composer Names](#).

26. Additional Contributors

- 26.1. Additional Role Designation. Additional contributors, such as producers or incidental performers, may be marked according to their role. Production roles such as Producer or Engineer must not be listed as Primary.

27. Album Titles

- 27.1. Formatting. Classical albums should include the last name of the composer in the album title followed by the title of the composition. The composer’s first initial or first name followed by the last name is also acceptable. Compilation albums, or albums with a specific title, don’t need to list a composer in the album title:
- Bach: Sonatas and Partitas for Solo Violin, BWV 1001-1006
 - Mozart: Requiem, K. 626
 - Beethoven: Symphonies Nos. 5 & 7
 - Best of the Baroque
 - Best of Puccini
 - Verdi: La Traviata
- 27.2. Two Composers in Title. If an album features similar types of music from two composers, their names may be combined in the title:
- Debussy & Ravel: String Quartets
 - Mozart & Haydn: String Quartets
- 27.3. Multiple Composers in Title. If there are several composers with different pieces, each pairing should be listed in the title and separated by a dash:

- Allegri: Miserere - Pergolesi: Stabat Mater - Caldara: Stabat Mater
 - Beethoven: Symphony No. 5 - Mozart: Piano Concerto No. 21
- 27.4. English Casing. Album titles in English must be in title case.
- Glass: Glassworks
 - Caldara: Opera Arias
- 27.5. Swedish, French, and Italian Casing. Album titles in Swedish, French, and Italian must be in sentence case. For additional information, see section [11.5 Swedish, French, and Italian Casing](#).
- Debussy: Préludes deuxième livre & Six épigraphes antiques
 - Donizetti: L'elisir d'amore
- 27.6. German Casing. Album titles in German must follow the new German orthography. For additional information, see section [11.6 German Casing](#).
- 27.7. Recording Dates. If the album title contains the recording date, include "Recorded" followed by the year. For example, "Recorded 1954)."

28. Opera Titles

- 28.1. Formatting. The title of the opera must begin the title of every track and a colon should be used only once:
- Don Giovanni, K. 527, Act II: "Il mio tesoro intanto"
 - La Traviata, Act I: "Libiamo, libiamo..."
 - Falstaff, Act III, Scene 2: "Tutto nel mondo è burla"
- 28.2. Consistency. Track titles should be treated consistently. For example, if an album of opera selections includes character information for one title, the information should be included for all other titles.

Track Title	La bohème, Act II: Quando m'en vo (Musetta)
Track Title	Turandot, Act III: Nessun dorma (Calaf)
Track Title	The Magic Flute, K. 620, Act II: O Isis und Osiris (Sarastro und Chor)
Track Title	A Midsummer Night's Dream, Op. 64: Now until the Break of Day (Oberon, Tytania, Puck, Fairies)

29. Tempo

29.1. Casing. English tempo markings must use title casing. Italian and French tempo markings must use sentence casing:

- Quiet Fast
- Quietly Flowing Along
- Allegro con brio
- Andante sostenuto - Moderato con anima - Moderato assai
- Assez vif - Très rythmé

30. Song Titles

30.1. Formatting. Song titles for classical music must be formatted as [Name of Work] in [Key], [Catalog Number]: [Movement Number]. [Movement Title]

Formatting is only expected if the information exists. Not all titles have all information available. For example, if no catalog number exists, it is not required. List the key in the title if it is standard practice to do so. If it isn't standard to list the key, it is not required.

For example:

- Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio
- Keyboard Concerto No. 5 in F Minor, BWV 1056: III. Presto

Nonstandard repertoire can vary:

- Three Lyric Pieces, Op. 47: No. 1, Summer Song
- Die Winterreise, D. 911: No. 24, Der Leiermann

For movements or sections of a piece, roman numerals up to 20 can be used. If a piece contains more than 20 sections, standard notation is acceptable (such as "No. 1," "No. 2," and so on).

30.2. Colons, Dashes, and Commas. Colons, dashes, and commas have specific roles in the track-title formatting. The colon separates a larger piece from an individual movement and should only be used once.

- Symphony No. 5 in C Minor, Op. 67: I. Allegro
- Partita for Solo Flute in A Minor, BWV 1013: I. Allemande
- Madama Butterfly, Act II: "Già il sole!"

The dash separates different sections or movements within a single track.

- Piano Sonata No. 11 in A Major, K. 311: II. Minuet - Trio
- Symphony No. 4 in E Minor, Op. 98: III. Allegro giocoso - Poco meno presto

Commas should be used where appropriate.

- Piano Sonata No. 9 in E Major, Op. 14, No. 1: I. Allegro
- Piano Sonata No. 13 in E-Flat Major, Op. 27, No. 1: III. Adagio con espressione

- 30.3. Extraneous Translations in Title. Titles for classical music should not include irrelevant translations. When a title is commonly known, it does not need to be translated. Common terms, such as *allegro*, do not need to be translated either.

Correct	Incorrect
Le sacre du printemps, Pt. 1 "L'adoration de la terre": Cortège du sage	Le sacre du printemps (The Rite of Spring), Première partie "L'adoration de la terre" [Part One "The Adoration of the Earth"]: Cortège du sage [Procession of the Sage]
The Rite of Spring, Pt. 1 "The Adoration of the Earth": Procession of the Sage	
Serenade No. 13 in G Major, K. 525 "Eine kleine Nachtmusik": I. Allegro	Serenade No. 13 in G Major, K. 525 "A Little Bit of Night Music": I. Cheerful
Обручение в монастыре (Betrothal in a Monastery), Act I: Antonio's Serenade	Обручение в монастыре, Акт I: Серенада АНТОНИО / Betrothal in a Monastery, Act 1: Antonio's Serenade

- 30.4. Keys. For information on accepted casing and spelling of keys, see [Table 2: Classical Keys](#) in [Appendix 1: Standards and Abbreviations](#).
- 30.5. Works. Complete works such as a symphony or an opera can be grouped together as "works." Each "work" must have at least two tracks attached. A few selections from a complete work must not be grouped together as a "work" and should be delivered as individual tracks.
- 30.6. Recording Dates. If the album title contains the recording date, include "Recorded" followed by the year. For example, "(Recorded 1954)."
- 30.7. Additional Information. Any additional information must be placed within parentheses at the end of the track title (for example, version or edition information, crediting an arranger, and so on).

Correct	Incorrect
Kinderszenen, Op. 15: VII. Träumerei (Arr. for Cello and Piano)	Kinderszenen, Op. 15 (Arr. for Cello and Piano): VII. Träumerei
The Rite of Spring, Pt. 2 "The Sacrifice": Sacrificial Dance (Revised 1947 Version)	The Rite of Spring, Pt. 2 "The Sacrifice" (Revised 1947 Version): Sacrificial Dance
Pictures at an Exhibition: Promenade IV (Orch. Ravel)	Pictures at an Exhibition (Orch. Ravel): Promenade IV

- 30.8. Tracks Without Movement Title. If a track has no specific movement title, the movement number should be followed by an extended dash:

- Brandenburg Concerto No. 1 in F Major, BWV 1046: I. —
Six Preludes Untitled: No. 6 —

31. Classical Abbreviations

For accepted abbreviations of classical works, see [Table 1: Standard Classical Abbreviations](#) in [Appendix 1: Standards and Abbreviations](#). For additional references for classical music, see the [Oxford Music Online](#) website.

Bangladeshi, Indian, Nepalese, Pakistani, and Sri Lankan Content

32. Artists, Translations, and Cover Art

- 32.1. Artist Names. Standard artist names and spellings must be used. For additional artist rules for all content, see section [2. Artist Names](#).

Correct	Incorrect
S. P. Balasubrahmanyam	SPB
K. S. Chithra	Chitra
Dr. M. Balamuralikrishna	M Balamurlikrishna
K. J. Yesudas	Yesudas
Pandit Bhimsen Joshi	Bhimsen Joshi
Bade Ghulam Ali Khan	Ghulam Ali

- 32.2. Music Directors on Soundtrack Albums. All music directors must be listed. Music Directors should be listed twice at the album level, as Performer (Primary) and as Composer (Not Primary). At the track level, the music director must be listed as Composer (Not Primary), and can also be listed as a Performer (Primary).
- 32.3. Primary Performer Roles. All the main performing artists must be listed as Performer (Primary) on each track. The composers of soundtracks should be listed as (Primary) at the album level. Singers should be listed as Performers (Primary) at the track level. For non-soundtrack albums, the singers should be listed as Performer (Primary) at the album and the track level.
- 32.4. Featuring Performer Roles. Artists, actors, commentators, and so on, can be listed with the Featuring role (Not Primary) for tracks with dialog or spoken word.
- 32.5. Lyricists. Lyricists or songwriters should be listed with the Songwriter (Not Primary) or Lyricist (Not Primary) role.
- 32.6. Actors. Actors should not have a primary role and should be listed with the Performer (Not Primary) role. For more information, see section [2. Artist Names](#).
- 32.7. Include All Artists Listed on the Cover Art. All participants listed on the cover art must be included in the metadata with their appropriate roles.

33. Genres

- 33.1. Indian Genres. Indian music must have at least one Indian or Indian sub-genre for the album (Primary or Secondary, as applicable). The language-specific genre should be Primary for Indian soundtrack albums. The music-specific genre should be Primary for Indian pop, Indian folk, Indian classical, devotional and spiritual, Sufi, and Ghazals albums. If a secondary genre is required, it is included in the examples below.

Original Motion Picture Soundtrack Albums

Hindi Albums

Primary Genre	Bollywood
Secondary Genre	Soundtrack

Tamil Albums

Primary Genre	Tamil
Secondary Genre	Soundtrack

Telugu Albums

Primary Genre	Telugu
Secondary Genre	Soundtrack

Other languages (Bhojpuri, Oriya, Assamese, and so on)

Primary Genre	Regional Indian
Secondary Genre	Soundtracks

Devotional and Spiritual Albums

Primary Genre	Devotional & Spiritual
----------------------	------------------------

Indian Pop Albums

Primary Genre	Indian Pop
----------------------	------------

Indian Folk Albums

Primary Genre	Indian Folk
----------------------	-------------

Sufi Albums

Primary Genre	Sufi
----------------------	------

Ghazal Albums

Primary Genre	Ghazals
----------------------	---------

Indian Classical Albums (Hindustani and Carnatic Classical)

Vocal Classical Albums

Primary Genre	Indian Classical
----------------------	------------------

Instrumental Classical Albums

Primary Genre	Indian Classical
Secondary Genre	Instrumental

34. Music from Movies

- 34.1. Soundtrack Albums with one Music Director. Albums with songs from a single movie must include "(Original Motion Picture Soundtrack)" in the album title. As noted in [32.2 Music Directors on Soundtrack Albums](#), music directors must be listed as Composer and Performer (Primary) at the album level. Music directors for the individual tracks should be listed in the Composer role at the track level.

Tamil Soundtrack

Field Name	Metadata	Notes
Album Title	Maryan (Original Motion Picture Soundtrack)	
Album Artist	A. R. Rahman (Performer) (Primary) A. R. Rahman (Composer) (Not Primary) Dhanush (Performer) (Not Primary) Parvathi (Performer) (Not Primary)	Music Director Music Director Actor Actor
Genres	Tamil	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Innum Konjam Naeram	
Track Artist	A. R. Rahman (Composer) (Not Primary) Vijay Prakash (Performer) (Primary) Shweta Mohan (Performer) (Primary) A. R. Rahman (Songwriter) (Not Primary) Kabilan (Songwriter) (Not Primary)	Music Director Singer Singer Lyricist Lyricist
Track Title	Naetru Aval	
Track Artist	A. R. Rahman (Composer) (Not Primary) Vijay Prakash (Performer) (Primary) Chinmayi (Performer) (Primary) Valee (Songwriter) (Not Primary)	Music Director Singer Singer Lyricist

Bollywood Soundtrack

Field Name	Metadata	Notes
Album Title	Krrish (Original Motion Picture Soundtrack)	
Album Artist	Rajesh Roshan (Composer) (Not Primary) Rajesh Roshan (Performer) (Primary) Hrithik Roshan (Performer) (Not Primary) Priyanka Chopra (Performer) (Not Primary)	Music Director Music Director Actor Actor
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Pyaar Ki Ek Kahani	
Track Artist	Sonu Nigam (Performer) (Primary) Shreya Ghoshal (Performer) (Primary) Rajesh Roshan (Composer) (Not Primary) Nasir Faraaz (Songwriter) (Not Primary)	Singer Singer Music Director Lyricist
Track Title	Koi Tumsa Nahin	
Track Artist	Sonu Nigam (Performer) (Primary) Shreya Ghoshal (Performer) (Primary) Rajesh Roshan (Composer) (Not Primary) Ibraheem Ashk (Songwriter) (Not Primary)	Singer Singer Music Director Lyricist

- 34.2. Soundtrack Albums with Multiple Music Directors. All music directors must be listed as Performer (Primary) and as Composer at the album level. Music directors for the individual tracks should be listed as Composer at the track level.

Indian Album with Multiple Music Directors

Field Name	Metadata	Notes
Album Title	Murder 2 (Original Motion Picture Soundtrack)	(Original Motion Picture Soundtrack) with the playlist title
Album Artist	Harshit Saxena (Performer) (Primary) Harshit Saxena (Composer) (Not Primary) Mithoon (Performer) (Primary) Mithoon (Composer) (Not Primary) Sangeet Haldipur (Performer) (Primary) Sangeet Haldipur (Composer) (Not Primary) Siddharth Haldipur (Performer) (Primary) Siddharth Haldipur (Composer) (Not Primary) Emraan Hashmi (Performer) (Not Primary) Jacqueline Fernandez (Performer) (Not Primary)	Music Director Music Director Music Director Music Director Music Director Music Director Music Director Music Director Actor Actor
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Hale Dil	
Track Artist	Harshit Saxena (Composer) (Not Primary) Harshit Saxena (Performer) (Primary) Sayeed Quadri (Songwriter) (Not Primary)	Music Director Singer Lyricist
Track Title	Aa Zara	
Track Artist	Sangeet Haldipur (Composer) (Not Primary) Siddharth Haldipur (Composer) (Not Primary) Sunidhi Chauhan (Performer) (Primary) Kumar (Songwriter) (Not Primary)	Music Director Music Director Singer Lyricist
Track Title	Aye Khuda	
Track Artist	Mithoon (Composer) (Not Primary) Kshitij Tarey (Performer) (Primary) Saim Bhat (Performer) (Primary) Mithoon (Songwriter) (Not Primary)	Music Director Singer Singer Lyricist

- 34.3. Compilations of Soundtracks. Albums containing tracks from multiple movies must specify the movie in the track titles. The track title must indicate the soundtrack in the format “- Track title (From “Movie Name”).” For more information, see section 4. [Soundtracks, Scores, and Albums in a Series.](#)

Indian Soundtrack Compilation

Field Name	Metadata	Notes
Album Title	Lat Lag Gayee	
Album Artist	Various Artists (Performer) (Primary)	“Various Artists” because each track has a different music director.
Genres	Soundtrack	Primary Genre
	Indian / Bollywood	Secondary Genre
Track Title	Rabba Mere Rabba (From “Mujhe Kucch Kehna Hai”)	Track title includes the movie name the track is from.
Track Artist	Anu Malik (Composer) (Not Primary) Sonu Nigam (Performer) (Primary) Sameer (Songwriter) (Not Primary)	Music Director Singer Lyricist
Track Title	Mashup (From “Jayantabhai Ki Luv Story”)	Track title includes the movie name the track is from.
Track Artist	Sachin-Jigar (Composer) (Not Primary) Kiran Kamath (Performer) (Primary) Priya Panchal (Songwriter) (Not Primary) Mayur Puri (Songwriter) (Not Primary)	Music Director DJ Artist Lyricist Lyricist

- 34.4. Compilations for one Singer or Composer. Albums with up to three primary performers (singers or composers) must list the primary performers at the album level.

Indian Compilation for One Singer

Field Name	Metadata	Notes
Album Title	The Golden Voice	
Album Artist	Kishore Kumar (Performer) (Primary)	Singer
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Meet Na Mila Re Man Ka (From "Abhimaan")	
Track Artist	S. D. Burman (Composer) (Not Primary) Kishore Kumar (Performer) (Primary) Majrooh Sultanpuri (Songwriter) (Not Primary)	Music Director Singer Lyricist
Track Title	Yeh Kya Hua (From "Amar Prem")	
Track Artist	R. D. Burman (Composer) (Not Primary) Kishore Kumar (Performer) (Primary) Anand Bakshi (Songwriter) (Not Primary)	Music Director Singer Lyricist

Indian Compilation for One Composer

Field Name	Metadata	Notes
Album Title	Best of A. R. Rahman	
Album Artist	A. R. Rahman (Performer) (Primary) A. R. Rahman (Composer) (Not Primary)	Music Director
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Behka (From "Ghajini")	
Track Artist	A. R. Rahman (Composer) (Not Primary) Karthik (Performer) (Primary) Prasoon Joshi (Songwriter) (Not Primary)	Music Director Singer Lyricist
Track Title	Arziyan (From "Delhi 6")	
Track Artist	A. R. Rahman (Composer) (Not Primary) Javed Ali (Performer) (Primary) Kailash Kher (Performer) (Primary) Prasoon Joshi (Songwriter) (Not Primary)	Music Director Singer Singer Lyricist

- 34.5. One Track Singles from Soundtracks. Singles from the Original Motion Picture Soundtrack should have the same album and track title in the format “– Track Title (From “Movie Name”).”

Indian Singles from Soundtracks

Field Name	Metadata	Notes
Album Title	Tu Hi Khwahish (From “Once Upon a Time in Mumbaai Dohara”) - Single	Track title with the movie name
Album Artist	Pritam (Performer) (Primary) Pritam (Composer) (Not Primary) Sunidhi Chauhan (Performer) (Primary) Rajat Arora (Songwriter) (Not Primary) Akshay Kumar (Performer) (Not Primary) Imran Khan (Performer) (Not Primary) Sonakshi Sinha (Performer) (Not Primary)	Music Director Music Director Singer Lyricist Actor Actor Actor
Genres	Bollywood	Primary Genre
	Soundtrack	Secondary Genre
Track Title	Tu Hi Khwahish (From “Once Upon a Time in Mumbaai Dohara”)	
Track Artist	Pritam (Composer) (Not Primary) Sunidhi Chauhan (Performer) (Primary) Rajat Arora (Songwriter) (Not Primary)	Music Director Singer Lyricist

35. Additional Track Title Version Information

- 35.1. Title Version Spelling and Abbreviation. Standard spellings with no abbreviations should be used for track title version information. For example, “Male Version,” “Female Version,” “Happy Version,” “Sad Version,” and so on. For more information, see section 3.10. [Track Version Information](#).
- 35.2. Dialog, Instrumental, and Remix Title Versions. Dialog (such as songs with dialogs from an original motion picture), instrumental, and remix versions must include the track title version information. Soundtrack remixes should not include the movie titles if the track is not from the original soundtrack.

36. Indian Classical Music

- 36.1. Indian Classical Artist Roles. For Indian Classical Albums, the main performers must be listed as Artist (Primary) at the album and track level. Artist listings must include all relevant artists and contributors to a given song or album. The accompanists and percussionists should be (Primary) on the track level only. For Jugalbani albums all the artists should be listed as (Primary) performers on the album and the tracks. Composers should be in the Composer role only.

- 36.2. Indian Classical Genres. For Indian classical albums, the primary genre must be Indian Classical. Instrumental Indian classical albums should use Instrumental as the secondary genre.
- 36.3. Formatting of Indian Classical Track Titles. Track titles for Indian classical music must include the lyrics, raga, tala, and Indian classical genre information (Thumri, Khayal, Tarana, and so on). Variations or abbreviations of Raga and Taal (such as, raaga, raag, rag, tal, and so on) must not be used in the album or track title. Generic titles like Bhajan, Dhun, Ragam, or Tanam are not acceptable.

Indian Classical Vocal Album

Field Name	Metadata	Notes
Album Title	Worship by Music: Pandit Jasraj (Live at Indian Night Stuttgart, 1988)	
Album Artist	Pandit Jasraj (Performer) (Primary) Sabir Khan (Performer) (Not Primary) Sultan Khan (Performer) (Not Primary)	Singer Tabla Player Sarangi Player
Genres	Indian Classical	Primary genre
	Vocal	Secondary genre
Track Title	Raga Ahir Bhairav: Khayal In Slow Ek Taal "Rasiya Mhara"/ Khayal In Fast Teen Taal "Aaj to Anand" (Live)	Track title with lyrics, raga, and taal information.
Track Artist	Pandit Jasraj (Performer) (Primary) Sabir Khan (Performer) (Primary) Sultan Khan (Performer) (Primary)	Singer Tabla Player Sarangi Player

Indian Classical Instrumental Album

Field Name	Metadata	Notes
Album Title	India's Maestro of Melody: Live Concert, Vol. 7	Playlist marked 'Live'
Album Artist	Pandit Nikhil Banerjee (Performer) (Primary) Anindo Chatterjee (Performer) (Not Primary)	Sitar player Tabla player
Genres	Indian Classical	Primary genre
	Instrumental	Secondary genre
Track Title	Raga Maru Bihag: Alap, Jod (Live)	Track marked 'Live'
Track Artist	Pandit Nikhil Banerjee (Performer) (Primary) Anindo Chatterjee (Performer) (Primary)	Sitar Player Tabla Player

Indian Classical Jugalbandi Instrumental Album

Field Name	Metadata	Notes
Album Title	Jugal Bandi – Saxophone & Clarinet	
Album Artist	Kadri Gopalnath (Performer) (Primary) Narasimhalu Vadavati (Performer) (Primary)	Saxophone Player Clarinet Player
Genres	Indian Classical	Primary genre
	Instrumental	Secondary genre
Track Artist	Kadri Gopalnath (Performer) (Primary) Narasimhalu Vadavati (Performer) (Primary)	Sitar Player Tabla Player

Russian, Bulgarian, Ukrainian, and Belarusian Content

37. Russian, Belarusian, Bulgarian, and Ukrainian Metadata Guidelines

- 37.1. Russian, Belarusian, Bulgarian, and Ukrainian Localizations. Russian albums must not use transliterated Russian in the album and track title. Use Cyrillic in the native title field and English in the English localization field. English localizations are not required. For example, these are acceptable:

Field Name	Russian (Native)	English (Localization)
Album Title	О нём	About Him
Album Artist	Ирина Дубцова	Irina Dubtsova
Track Title	Шёлк	Silk
Track Artist	Ирина Дубцова	Irina Dubtsova
Track Title	Перекрёстки	Crossroads
Track Artist	Ирина Дубцова	Irina Dubtsova

Belarusian, Bulgarian, and Ukrainian albums must follow the Russian guidelines.

Field Name	Ukrainian (Native)	English (Localization)
Album Title	Міра	Measure
Album Artist	Океан Ельзи	Okean Elzy
Track Title	День у день	Day by Day
Track Artist	Океан Ельзи	Okean Elzy
Track Title	Зелені очі	Green Eyes
Track Artist	Океан Ельзи	Okean Elzy

- 37.2. Russian, Belarusian, Bulgarian, and Ukrainian Casing. Russian, Belarusian, Bulgarian, and Ukrainian albums and track titles should be submitted in sentence cased format.

If necessary, use the following table for phoneticized Russian when transliterating artist names for English localizations:

Cyrillic	Phoneticized
А, а	A (a)
Б, б	B (b)
В, в	V (v)

Cyrillic	Phoneticized
Р, р	R (r)
С, с	S (s)
Т, т	T (t)

Cyrillic	Phoneticized
Г, г	G (g)
Д, д	D (d)
Е, е	E (e)
Ё, ё	E (e)
Ж, ж	ZH (zh)
З, з	Z (z)
И, и	I (i)
Й, й	Y (y)
К, к	K (k)
Л, л	L (l)
М, м	M (m)
Н, н	N (n)
О, о	O (o)
П, п	P (p)

Cyrillic	Phoneticized
У, у	U (u)
Ф, ф	F (f)
Х, х	KH (kh)
Ц, ц	TS (ts)
Ч, ч	CH (ch)
Ш, ш	SH (sh)
Щ, щ	SHCH (shch)
Ъ, ъ	-
Ы, ы	Y (y)
Ь, ь	-
Э, э	E (e)
Ю, ю	YU (yu)
Я, я	YA (ya)

Chinese, Japanese, Korean, and Thai Content

38. Chinese, Japanese, Korean, and Thai Metadata Guidelines

If an alternate local language title exists for the content, it may be provided instead of a translation of the original title. For example, these album titles are acceptable:

Field Name	English	Japanese
Album Title	Ellie, My Love	いとしのエリー

Field Name	English	Chinese
Album Title	Take Me to Your Heart	吻別

- 38.1. Chinese Localizations. Chinese language content must be submitted with Traditional Chinese in the native field and Simplified Chinese in the localization field.
- 38.2. Side-by-Side Translations. Except for Korean, side-by-side translations are not accepted.
- 38.3. Korean Side-by-Side Translations. Korean content with side-by-side translations must have Korean first, followed by English without parentheses. This does not apply to artist names.

Correct	Incorrect
말해봐 Talk Talk	말해봐 Mal Hae Bwa
그대네요 It's You	Geu Dae Ne Yo 그대네요
묻지 않을게요	묻지 않을게요 (Mudji Aneulgeyo)
Wouldn't Ask You	Mudji Aneulgeyo

- 38.4. Phonetics. Thai, Chinese, and Korean phonetics of any sort are not accepted in album, song, or music video titles.

39. Artist Names

If a non-Western artist has an English or international band or artist name, that name should be provided in the native field. The native field should be used for internationally recognized representations of artist names, songs, or album titles. Localization fields may be used for representations familiar to the local market, if different from the international version.

Information for artists that are not internationally recognized may be represented in the local language in the native field. Additional localizations in other languages are optional.

- 39.1. Chinese Artist Localizations. Chinese content should always have the Traditional Chinese name of the artist in the native field. Simplified Chinese translations must be provided in the localization fields.

39.2. Chinese Artists with Western Names. If the artist of Chinese content has a Western name, the name should be listed for non-Chinese localizations in the order of “Given name, Family name.” For example, these album artists are acceptable:

Field Name	Traditional Chinese	Simplified Chinese	English
Album Artist	成龍	成龙	Jackie Chan

Field Name	Traditional Chinese	Simplified Chinese	English
Album Artist	周杰倫	周杰伦	Jay Chou

39.3. Chinese or Korean Artists Without Western Names. If the artist does not have a Western name, the phonetic name may be listed in localizations in the order of “Family Name Given Name.”

The Korean artist “박지윤” should be provided in English:

Field Name	Korean	English
Album Artist	박지윤	Park Ji Yoon

The Chinese artist “蔡琴” should be provided in English:

Field Name	Chinese	English
Album Artist	蔡琴	Tsai Chin

Hebrew Content

40. Hebrew Metadata Guidelines

- 40.1. Hebrew Localizations. Artists names must be in Hebrew in the native field for Hebrew content. The transliterated Hebrew version of the artist name must be used in the English localization field. Hebrew albums should use Hebrew scripts in the album title, track titles, and artist names, and English in the localization field. For example, the following are acceptable:

Field Name	Hebrew	English
Album Title	מרוץ החיים	Merotz Hachaim
Album Artist	שרית חדד	Sarit Hadad
Track Title	הגורל הטוב	Hagoral Hatov
Track Artist	שרית חדד	Sarit Hadad
Track Title	אהבה בתיכי	Ahava Betochi
Track Artist	שרית חדד	Sarit Hadad

Appendix 1: Standards and Abbreviations

Table 1: Standard Classical Abbreviations

The table below lists all accepted abbreviations for classical music on the iTunes Store. This list may be updated.

Catalog	Abbreviation	Example
Catalog of the works of Carl Philip Emmanuel Bach by Alfred Wotquenne	Wq.	Hamburger Sonata in G Major for Flute and Continuo, Wq. 133
Bach-Werke-Verzeichnis catalog of the works of Johann Sebastian Bach by Wolfgang Schmieder (sometimes designated by "S.")	BWV	Partita for Solo Flute in A Minor, BWV 1013
Catalog of the works of Béla Bartók by András Szöllösy	Sz.	Concerto for Orchestra, Sz. 116
Catalog of the works of Luigi Boccherini by Yves Gérard	G.	Concerto for Cello and Orchestra No. 6 in D, G. 479
Buxtehude-Werke-Verzeichnis catalog of the works of Dietrich Buxtehude by Georg Karstadt	BuxWV	Tocatta in F Major, BuxWV 156
Catalog of the works of Marc-Antoine Charpentier by Wiley Hitchcock	H.	Messe de minuit, H. 9
Catalog of the works of Claude Debussy by François Lesuré	L.	La Mer, L. 109
Catalog of the works of John Dowland by Diana Poulton	P.	Galliard in G Minor, P. 30
Catalog of the works of Antonín Dvořák by Jarmil Burghauser	B.	Symphony No. 9 in E Minor, Op. 98, B. 178 - "From the New World"
Catalog of the works of Giovanni Gabrieli by Richard Charteris	C.	Canzon Noni Toni a 12, C. 183
Catalog of the works of Louis Moreau Gottschalk by Robert Offergeld	RO	Grande tarantelle for Piano and Orchestra, Op. 67, RO 259
Handel-Werke-Verzeichnis catalog of the works of George Frideric Handel by Berend Bäsel	HWV	The Messiah, HWV 56
Catalog of the works of Franz Joseph Haydn by Anthony van Hoboken	Hob.	Symphony No. 101 in D Major, Hob. I:101 - "The Clock"
Catalog of the works of Johann Michael Haydn by Lothar Perger	(P.)	Symphony in B-Flat Major, (P. 18)

Catalog	Abbreviation	Example
Catalog of the works of Franz Liszt by Humphrey Searle	S.	Liebestraum No. 3 in A-Flat, Op. 62, S. 541
Lully-Werke-Verzeichnis catalog of the works of Jean-Baptiste Lully by Max Schneider	LWV	Le Bourgeois Gentilhomme, LWV 43: Overture
Catalog of the works of Felix Mendelssohn	MWV	Double Concerto for Piano, Violin, and Orchestra in D Minor, MWV 04: I. Allegro
Catalog of the works of Wolfgang Amadeus Mozart by Köchel	K.	Requiem in D Minor, K. 626
Catalog of the works of Henry Purcell by Franklin J. Zimmerman	Z.	Abdelazer Suite, Z. 570: II. Third Act Tune - Rondo
Catalog for the works of Maurice Ravel	M.	Boléro, M. 81
Catalog of the works of Ottorino Respighi by Potito Pedarra	[P.]	Pini di Roma (The Pines of Rome) [P. 141]
Catalog of the works of Giovanni Bautista Sammartini by Newell Jenkins and Bathia Churgin	J-C-	L'addolorata Divina Madre, J-C- 123
Catalog of the keyboard works of Domenico Scarlatti by Ralph Kirkpatrick	Kk.	Keyboard Sonata in D Minor, Kk. 9
Catalog of the keyboard works of Domenico Scarlatti by Alessandro Longo	(L.)	Sonata in B Minor, Kk. 197 (L. 147)
Catalog of the works of Franz Schubert by Otto Erich Deutsch	D.	Die Winterreise, D. 911
Schütz-Werke-Verzeichnis catalog of the works of Heinrich Schütz by Werner Bittinger	SWV	Saul, Saul, was verfolgst du mich, SWV 415
Catalog of the violin concertos of Giuseppe Tartini by Minos Dounias	(D.)	Violin Concerto No. 4 in D Major, (D. 15)
Telemann-Werke-Verzeichnis catalog of the works of Georg Phillip Telemann by Werner Menke and Martin Ruhnke	TWV	Fantasia for Solo Violin No. 1 in B-Flat Major, TWV40:14
Catalog of the works of Giuseppe Torelli by Franz Giegling	(G.)	Trumpet Sonata in D, (G. 1)
Catalog of the works of Heitor Villa-Lobos	W	Douze études pour guitare, W235

Catalog	Abbreviation	Example
Ryom-Verzeichnis catalog of the works of Antonio Vivaldi by Peter Ryom	RV	The Four Seasons - Violin Concerto in E Major, RV 269, "Spring"
Catalog of the works of Carl Maria von Weber by Friedrich Wilhelm Jähns	J.	Rondo Brillante, "La Gaité," Op. 62, J. 252
Derived from the Latin "deesse" meaning to be absent. This may follow the catalog abbreviation to designate a work which does not appear in that particular catalog (ex. K. deest). Plural is "desunt."	deest	Larghetto and Allegro for 2 Pianos in E-Flat, K. deest
"Werk ohne Opuszahl" or "Work without opus number," typically unpublished works or works that were not assigned an opus number by the composer	WoO	Bagatelle in A Minor, WoO 59 "Für Elise"
"Opus number," generally a chronological publication or composition number that may have been assigned by either the publisher or composer. Includes works from Ludwig van Beethoven, Piotr Ilyich Tchaikovsky, and Sergei Rachmaninoff.	Op.	Concerto for Violin and Orchestra in A Minor, Op. 53

Table 2: Classical Keys

Regional and language differences may affect the way that musical terms are notated. iTunes uses English as the standard language. When submitting metadata, refer to the following table for the list of acceptable keys.

Keys	
C Major / C Minor / C-Sharp Minor	F-Sharp Major / F-Sharp Minor
F Major / F Minor	B Major / B Minor
B-Flat Major / B-Flat Minor	E Major / E Minor
E-Flat Major / E-Flat Minor	A Major / A Minor
A-Flat Major	D Major / D Minor / D-Sharp Minor
D-Flat Major	G Major / G Minor / G-Sharp Minor
G-Flat Major	

Table 3: Common Composer Names

For composers who already have content available on the iTunes Store, use the existing spelling found there. For questions regarding the spelling of composer names, consult Baker's Biographical Dictionary of Musicians or The Grove Dictionary of Music and Musicians. The following table lists a few well-known composers.

Composer Names		
Isaac Albéniz	Mikhail Glinka	Maurice Ravel
Johann Sebastian Bach	Christoph Willibald Gluck	Nikolai Rimsky-Korsakov
Mily Balakirev	Edvard Grieg	Gioacchino Rossini
Béla Bartók	George Frideric Handel	Camille Saint-Saëns
Ludwig van Beethoven	Franz Joseph Haydn	Arnold Schoenberg
George Bizet	Vincent d'Indy	Franz Schubert
Alexander Borodin	Mikhail Ippolitov-Ivanov	Robert Schumann
Ferruccio Busoni	Leoš Janáček	Alexander Scriabin
Dietrich Buxtehude	Aram Khachaturian	Dmitri Shostakovich
Frédéric Chopin	Zoltán Kodály	Jean Sibelius
Francesco Ciléa	Édouardo Lao	Bedřich Smetana
César Cui	Orlando di Lasso	Johann Strauss II
Claude Debussy	Gustav Mahler	Igor Stravinsky
Léo Delibes	Felix Mendelssohn	Piotr Ilyich Tchaikovsky
Frederick Delius	Olivier Messiaen	Georg Philipp Telemann
Josquin Des Prez	Claudio Monteverdi	Edgard Varése
Antonín Dvořák	Wolfgang Amadeus Mozart	Ralph Vaughan Williams
Sir Edward Elgar	Modest Mussorgsky	Tomás Luis de Victoria
Manuel de Falla	Niccolò Paganini	Hugo Wolf
Gabriel Fauré	Giovanni Pierluigi da Palestrina	Carl Maria von Weber
César Franck	Sergei Prokofiev	Anton Webern
Giovanni Gabrieli	Johann Joachim Quantz	Iannis Xenakis
Carlo Gesualdo	Sergei Rachmaninoff	Alexander von Zemlinsky
Alexander Glazunov		

Table 4: Common Orchestra and Conductor Names

For questions regarding the spelling of orchestra and conductor names, consult Baker's Biographical Dictionary of Musicians or The Grove Dictionary of Music and Musicians. The following table lists a few well-known orchestras and conductors.

Orchestras	Conductors
Academy of St. Martin in the Fields	Claudio Abbado
Berliner Philharmoniker	Marin Alsop
Boston Symphony Orchestra	Sir Thomas Beecham
Chicago Symphony Orchestra	Leonard Bernstein
Gewandhausorchester Leipzig	Karl Böhm
London Philharmonic Orchestra	Sir Colin Davis
London Symphony Orchestra	Wilhelm Furtwängler
Los Angeles Philharmonic	Valery Gergiev
Orchestra of the Age of Enlightenment	Herbert von Karajan
Orchestra dell'Accademia di Santa Cecilia	James Levine
Orchestre de l'Opéra de Paris	Kurt Masur
Philadelphia Orchestra	Sir Neville Marriner
Philharmonia Orchestra	Riccardo Muti
Saint Louis Symphony Orchestra	Seiji Ozawa
San Francisco Symphony	Sir Georg Solti
Wiener Philharmoniker	Bruno Walter

Appendix 2: Language Codes

The following table is a list of the language codes supported by iTunes for use in the `<language>` and `<locale>` tags. As a best practice, when specifying a language in the `<language>` and `<locale>` tags, use only the “language” portion of the language code; do not provide the “region” subtag unless it supplies useful information, such as spelling variations between countries. For example, for Korean, you should use `<language>ko</language>` instead of `<language>ko-KR</language>`. For English, use `<language>en</language>` instead of `<language>en-US</language>` or `<language>en-GB</language>`.

These codes are formatted according to the best practices recommended by the Internet Engineering Task Force (IETF). An overview of best practices is available from the [W3C](#).

If you have been using language tags with region subtags to comply with prior versions of this guide, they will be accepted. However, the language tags in the table below are preferred.

Language	Supported values for <code><language></code> and <code><locale></code> in the metadata
Arabic	ar
Cantonese	yue-Hant
Catalan	ca
Chinese (Simplified)	cmn-Hans
Chinese (Traditional)	cmn-Hant
Croatian	hr
Czech	cs
Danish	da
Dutch	nl
English	en
Estonian	et
Finnish	fi
French	fr
German	de
Greek	el
Hebrew	he
Hungarian	hu
Icelandic	is
Indonesian	id

Italian	it
Japanese	ja
Korean	ko
Lao	lo
Latvian	lv
Lithuanian	lt
Malay	ms
Norwegian	no
Polish	pl
Portuguese	pt
Romanian	ro
Russian	ru
Slovak	sk
Spanish	es
Swedish	sv
Tagalog	tl
Thai	th
Turkish	tr
Ukrainian	uk
Vietnamese	vi

Appendix 3: Title Case

The following words must be in lower case, with a few exceptions:

- a, an, and, as, but, for, from, nor, of, or, so, the, to, and yet.
- Prepositions of four letters or fewer (at, by, for, from, in, into, of, off, on, onto, out, over, to, up, and with), except when the word is part of a verb phrase or is used as another part of speech (such as an adverb, adjective, noun, or verb).

For example:

- In the Still of the Night
- (You Make Me Feel Like A) Natural Woman
- To Be, or Not to Be
- The One and Only
- God Willing & the Creek Don't Rise
- Some Kind of Trouble
- Love: And a Million Other Things
- Journey: Greatest Hits
- I Need a Doctor
- Just the Way You Are
- Waiting for the End
- The Ballad of Mona Lisa
- Lost in a Pair of Eyes
- I Got The - Single
- The Love I'm Searching For

Exceptions for Lowercase Words

Always capitalize the first and last word in a title. Capitalize the first and last word in parentheses. For example:

- To Be, or Not to Be
- What They're Looking For
- War (What Is It Good For?)
- (You Make Me Feel Like A) Natural Woman

These rules also apply for purposely misspelled words.

- "In da House"
- "Kill 'Em n' Grill 'Em"
- "It's fo' Realz"

Uppercase Words in Title Case

Are, If, Is, It, Than, That, This

General Rules

For general cases not addressed in this guide, refer to The Chicago Manual of Style.